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the gay  
community  
news

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## NATIONAL BOYCOTT OF WELBY ADVERTISERS

by Thomas Mayer

Gay groups across the country are instituting a boycott of all products of all advertisers on "The Outrage", the October 8 episode of *Marcus Welby, M.D.* Groups such as National Gay Task Force, Gay Media Action, the American Psychiatric Association, and the American Federation of Teachers worked to prevent "The Outrage" from airing, but the episode, portraying as a sick homosexual a high-school teacher who molested his male students, appeared on most television stations across the country. Advertisers whose ads appeared on "The Outrage" include:

\*British Leyland Motors

- \*Morton Foods
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  - \*Bowmar Calculators
  - \*S.C. Johnson & Sons (makers of all Johnson's Wax products)
  - \*Loreal Hair Products
  - \*Pet Foods (makers of Skippy Dog Food)
  - \*Pizza Hut
  - \*Pfizer, Inc. (makers of Desitin Ointment)
- Groups organizing the boycott include

National Gay Task Force of New York City and Gay Media Action of Boston. The list of boycotted advertisers will appear in



this month's issue of *The Boycott Census*, the monthly update of current boycotts printed and distributed by the Allston Food Co-op.

In related news, NBC has agreed to remove an upcoming episode of *Police Woman* from programming schedule. The episode, which was to be aired on October 25, concerned three lesbians who ripped off the senior citizens residing at a nursing home. As yet, it is unclear whether the episode will be re-edited and replaced on the programming schedule or whether it will be scrapped altogether.

## NBC Cancels Police Woman

by Staff

On the same day that the ABC-TV network was blatantly offending the national gay movement and refusing to listen to anyone, the NBC-TV network was not only listening but sensitively acting upon suggestions from the gay community. On October 8, 1974 the Marcus Welby, MD episode "The Outrage" was aired on national television, but the questionable episode of Police Woman scheduled for October 25 was taken off the air. It is the first time a show has been cancelled nationwide due to an understanding reaction to the questionable coverage of a minority group.

On Monday, October 7 Loretta Lotman, chairperson of Gay Media Action spoke to John Pike, an executive producer at WBZ-TV, the local NBC affiliate. He promised to carefully consider the matter and to speak to network executives regarding the airing of an episode of Police Woman containing a portrayal of lesbians ripping off residents of a nursing home. Upon being contacted, Herminio Traviesas, NBC Vice

## POLICE RAIDS IN PHILADELPHIA

by Thom Nylund

Police raided the Club Philadelphia Baths at 120 South 13th St. in Philadelphia on 26 Sept. charging seven persons with "deviant sexual intercourse" and charging an attendant with permitting it to occur. The hearing is scheduled for 25 October. (Under the Pennsylvanian criminal code the penalty was reduced last year from 20 years to 5.) The following week officials from the General Inspectors Office (Licensing Bureau) and the Fire Dept. closed the club, the Tom Cat

Bookstore, and the 247 bar, all at the same address. Three straight businesses in the same building were unaffected.

Employees of the club speculated as to the reasons for this harassment. Dave Markham, now manager of the La Grange Baths in Boston and formerly with the Club Philadelphia said, "They try this sort of thing at election time. Philly is uptight. In Boston people just live their lifestyles. Washington is better organized with gay theatres, bars, shows. Gay establishments in Boston and Philly cater to gay business but don't really support the movement. Bars and other gay businesses in Philly and D.C. contribute financially to movement activities, but secretly so as not to attract the attention of the authorities."

Ernie Wilson, formerly of the La Grange, now manager of Club Philadelphia had little to say, deferring instead to the general manager for the East Coast chain of Club Baths, who asked his name not be used because his wife would not appreciate it. Mr. X had little to add except that police are also cruising down Spruce St. picking up any two men they see talking to each other.

Mark Segal, Philadelphia Gay Raider, met Friday with officials of the morals squad and the district attorney. "They admitted," he said, "they had had these places under surveillance for months and had finally

moved on an individual complaint. What happened in fact was that in one of the private showing rooms in the back of the bookstore where they have movies one man approached another and invited him upstairs to the baths. Once there the second guy turned out to be a vice cop and made the arrests. Next week the fire and building inspectors came and closed the places for such violations as not having lighted exit signs over every door, not having arrows pointing to the exit signs, not having break glass-in-case-of-fire alarms by the doors. So far fourteen persons have been arrested in three gay bookstores in three weeks."

"Last year about this time they staged raids on Spruce St. and stopped only when we threatened them with zaps. They did not like the idea of people turning in fire alarms every time they raided the street."

Asked why he thought police were stepping up their activities now Segal said, "Every year around election time things get hot. Things are getting hot in all cities and it could be the start of an anti-gay backlash. Also there is an anti-discrimination bill pending in the city council." Segal went on to stress the fact that gay folk in Boston, Philadelphia and other cities have to keep in touch with each other in these troubled times.



(Continued on page 3)

# Maine Line



## MAINE NEWS

By Sturgis Haskins

### HONORABLE DISCHARGE SOUGHT

WINTER HARBOR, GCN — An openly gay seaman at this small naval radio installation has been subjected to harassment and is expecting to be discharged within the next several months. The sailor, who has retained legal counsel, said he will fight for an honorable discharge. He has twice been summoned to account by both the base commander and chaplain. Reportedly, an Air Force enlistee stationed in north Maine has also been subjected to discharge proceedings for alleged homosexual conduct. An official of the Main Civil Liberties Union said court action may result.

SORRENTO, GCN — Hancock County Gays, Maine's oldest homophile organization, held an all day sail to Calf Island in member's boats. The island was the site of the club's organizational meeting in 1970.

BANGOR, GCN — Members of four area Gay organizations picketed Bangor television station WEMT, an ABC affiliate, to protest the controversial Marcus Welby program, *The Outrage*. Participating in the two day demonstration were members of Hancock County Gays, the Unitarian Gay Caucus, Gay Support & Action, and the Wilde-Stein Club.

Although meetings, letter and a telephone campaign failed to convince the station not to televise the program, a pro-gay disclaimer was read before the airing. Both WEMT and WLBZ, an NBC affiliate, ran film excerpts of the demonstration. In addition, WEMT invited a spokesperson to appear on a later news program.

Enthusiasm in the gay community for the protest was limited, as about twenty-five people participated. Many felt that they could not join their sisters and brothers for fear that public exposure would result in reprisals. This is believed the first time that Maine gay people have publicly demonstrated in a gay cause. Last summer groups in Portland and Brunswick picketed in support of waitresses who had been replaced by waiters at an area restaurant.

### AUTHOR SPEAKS

MOUNT DESERT ISLAND, GCN — Gay activist and author (*The Gay Insider*) John Paul Hudson, who has been vacationing here for the past month, spoke recently to a meeting of the University of Maine's Wilde-Stein Club. Hudson said he thought Maine, as a rural state, was unique in the Gay Movement both for the large number of organizations that had proliferated in recent years and also for gains gay people had achieved.

Earlier in the day the noted author joined in a picketing demonstration against ABC affiliate WEMT-TV.

### CLOSED DOOR

WATERVILLE, GCN — The Open Door, Colby College's gay organization is reported to be having difficulties reviving this school term. Most of last year's members have graduated and no one has been found to call meetings this year. One member has been expelled from his religious order (One Way House) when he refused to alter his sexual orientation.

### HOTEL BARS

BANGOR, GCN — A year long effort by the management of the Bangor House has apparently been successful in discouraging patronage by gays. The hotel, a 150 year old registered national landmark, has long been a popular watering hole for local and transiet gays. The harassment was successfully resisted until last summer when gays began frequenting other establishments. During one incident last spring gay patrons confronted the manager and threatened to call an attorney. He apologized and customers returned. A few weeks later an entertainer told a fag joke. A note was sent to him on behalf of the thirty or so gays present demanding an apology. One was forthcoming immediately after intermission and generated more applause than the original joke. Nevertheless incidents continued and now all tables are marked with "Reserved" signs and only male and female couples are seated.

### COMING

PORLTAND, GCN — The second issue of the Maine Gay Task Force Newsletter is due out in early November. Contributions should be sent to Box 4542 in Portland c/o Susan Swan, editor.

### SCABIES SPEAK

HENDERSONVILLE, GCN — Dr. John Frank has offered to lecture to gay groups. A scabies specialist, Dr. Frank is noted for his illustrated talks.



### NEW HEADQUARTERS

BANGOR, GCN — Gay Support & Action's weekly dances have proved to be enormously successful. The move to their new headquarters has been completed. They are now at 183 Main Street. 1

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## NEW SEX LAW IN PUERTO RICO

The Senate and the House June 18 approved a new Penal Code to replace the current one which dates from 1902. Both chambers dispatched the 114-page measure quickly. The Senate approved the bill at 7 pm, while the House, which amended it more heavily, passed the bill a few hours later.

Both houses retained the existing penalties against prostitution and homosexuality. The House went a step further and included lesbianism as a crime.

The House committee had originally approved an amendment exempting homosexuality between consenting adults, but at the last minute meeting the Popular Democratic Party majority on the committee rejected the amendment because it was "contrary to Puerto Rican tradition and cultural values."

The House also included wording to the

effect that homosexuality will include sexual acts between any two persons of the same sex, thus including lesbianism for the first time as a crime.

Other amendments included by the House are the following:

Sexual acts with animals will be considered a form of sodomy and punishable by a maximum sentence of six months in jail or a \$200 fine or both.

Sexual relations between persons with any degree of blood relationship, or within the third degree of indirect (in-law) relationship, or between adopted parents or brothers will be penalized with not less than one year or more than 10 years imprisonment.

The bill was approved unanimously in the Senate, with 17 PDP senators voting in favor, six minority members abstaining and no one voting against.



## Denomination Approves Gay Office

by John Kyper

The Unitarian-Universalist Association has become the first religious denomination to authorize the establishment of a gay office. At their quarterly meeting on October 15th, the Board of Trustees appropriated \$25,000 to the Office of Gay Concerns for the remainder of the fiscal year.

The OGC will be located in the Association's Beacon Street headquarters in

Boston, and will be part of the Department of Education and Social Concern. According to its proposed Model, "The functions of the Office are to be of constructive service to gay people and to promote public understanding of the gay community... [it] will seek to help our congregations and their leaders to minister more fully and knowledgeably to gay persons."

The Trustees approved the OGC by a vote of twelve to eleven. The closeness of the vote reflected the controversy within the denomination over its establishment.

For four years the U-U Gay Caucus has lobbied for the Office. Last year's General Assembly, meeting in Toronto, authorized the Office, however, not its funding. This year the General Assembly met during Gay Pride Week in New York City and, by a fifty-five per cent vote, recommended that the Trustees appropriate the necessary funding for the OGC.

There followed four months of lobbying and planning by the Gay Caucus, in preparation for the October vote. An Advisory Committee of the Caucus was established to help plan for the Office. A subcommittee interviewed candidates for the position of Director, recommending several of them for consideration by the denomination's Personnel Committee.

The Board of the Massachusetts Bay District (metropolitan Boston) endorsed the OGC, although several other District

Boards and local congregations passed resolutions against it. UUA President Robert West issued a memorandum to the Trustees, urging them not to approve the Office, but instead, to give the money directly to the Gay Caucus for them to establish their own office. Caucus members opposed this proposal because they felt it would be an evasion of responsibility on the part of the Association. They feared that the money would be a one-time donation, thereby preventing the OGC from becoming a permanent office within the denominational structure.

The final debate of the Trustees on Saturday afternoon lasted for two hours. Speaking for the Office were caucus members Joseph Norton of Albany, NY; Susan Cogger of Brooklyn Heights, NY; and Frank Robertson, Assistant Minister of All Souls Church in Washington, D.C. Trustees expressed concern over the possible loss of contributions to the denomination, as well as over the issue of whether they were obligated to honor financial priorities set by the annual General Assemblies. Trustee Edna Griffin of Des Moines, Iowa, gave a moving speech in favor of the OGC, citing the discrimination and taunts frequently suffered by gays.

The vote was a victory for the Gay Caucus, and the Office of Gay Concerns shall soon be set up. The Office is reportedly seen as the model for similar offices within other religious denominations.

## police woman

Continued from page 1

President of Standards and Practices, immediately ordered a copy of the episode to privately screen the show. After one screening, he ordered the show to be taken off the air, adding that if it were to be rescheduled, the program would be reproduced to take out any content referring to gays. Mr. Traviesas stated that the lesbian portrayal in the episode was minimal and not important to the plot line and that, therefore, it could be altered if the show were to be reproduced. However, Mr. Pike of WBZ told Ms. Lotman that it was highly unlikely that the show would be reproduced and that

he considered it a dead matter. Each one hour segment of a major television series costs between \$175,000 and \$200,000 to produce. This cost should be remembered when considering NBC's action to remove the show.



In further attempts to better relations and understanding of the gay community with the national media, Ron Gold of the National Gay Task Force is trying to coordinate the feeding of gay scripts to the networks. These scripts would deal with gay life in a realistic manner and would be written by gay people.

# LETTERS



## the greater army

Dear GCN:

This is a long overdue response to Ed Tynan's article "Strategies of the Left and Gay Liberation: On the Male Orientation of the Gay Movement," in Vol. 2, No. 12, September 14, of the GCN. . . He stated something that I, too, have long felt: that we have the common bond with women (as well as any oppressed minority) of suffering at the hands of narrow-minded people who cannot look upon others as individuals rather than as a component of a (in their estimation) totally homogeneous group... in this case, the male chauvinists being [those] narrow-minded. In the words of Carl Wittman [from] *The Gay Manifesto*, "...chick equals nigger equals queer. Think about it."

Isn't it logical that, if two relatively small groups were fighting an enemy greater than each individually, they should merge to form an army greater than the common foe?

To quote Wittman in reiteration, "...Think about it!"

Joey Williams  
Cambridge, Mass.

## censorship

Hi,

It's been awhile since I've read GCN and I'm encouraged to see it's maturing into a viable, relevant alternative news source. It's disturbing, though, to this "conservative" that a publication serving all gay people addresses itself so onesidedly to activist, revolutionary issues.

My immediate gripe is the self-congratulatory back-patting arising from the "Marcus Welby" cancellation [by some affiliated stations]. I hope I'm not the only

The present GCN advertising policy is as follows: GCN will not refuse any personal or display advertising (except for legalities of the U. S. Mail with regards to our second class permit) although our advertising representatives will make it clear to advertisers that our readers are very discerning and will be offended by material of a sexist, racist, agist, etc., nature; and such material would hurt rather than benefit the advertiser. You, our readers, are encouraged to critically review such material in each issue and if you find material objectionable: a) write GCN and we will print representative comments and forward all letters to the advertisers; b) write the advertiser showing how the ad is offensive and how it can be changed; c) if they refuse to change it, use your power not to patronize them and to inform others.

man who resents having censorship intrude into his life, and, certainly, having TV programs submitted to any group, National Gay Task Force included, is precisely that. I condemn it. Let me decide for myself what I will see, read, feel, and hear. Let me react on the basis of my experiences; not on the judgments of persons I don't even know. Liberty without personal freedom of choice is pretty hollow.

Maybe it's too much work to deal with a "Born Innocent" after the fact, but at least it allows me to deal with my own laziness. The "Marcus Welby" cancellation merely leaves me feeling cheated.

Allen R. Burns  
Jamaica Plain, Mass.

[Editorial Note: Our point is not so much that dealing with a harmful program after the fact is a lot more work, but instead that such a late effort is useless in erasing the harm that has been done. In terms of mass media, what is done in a night can take years to undo.]

Intra-community iconoclasts have successfully impeded the progress of a number of gay endeavors, and I suppose that the Welby and Gay Defense League problems prove the point. The point which doesn't have to be proved—it was proven so eloquently last week—is that sexism is a two-way street, round trip Boston to New York. Although I'm not about to lose my respect for Barbara, whose intelligence I admire greatly, I do wish that she would, as I have tried, albeit not always successfully, to recognize sexism in oneself.

That cliché about the person who's not the solution is actually the problem is a trite phrase, but it is something that I will ask the readers to remember as they watch Zeus send her lightning back to Boston.

Sincerely,  
David P. Brill

## "radicals"

Letter to the Editor, GCN, etc:

In recent months I have been, alternately, amused/annoyed by the pomposity of David Brill's column "Talking Politics." I was content to let it ride, until now, because other letter writers were criticizing Brill.

But I'll remain silent no longer. In the September 28th issue, Brill devotes most of his column to a tirade against unnamed "parasitical radical movements," whom he wants to blame for the gay movement's lack of legislative success. As one of the gay radicals (presumably) under attack, I have no choice but response.

Brill should put up or shut up. If he is going to attack someone, he should practice the elementary decency of identifying his target.

Just which "radicals" does he mean: *Fag Rag*, whose longtime coordinator, Charley Shively, has testified several times before legislative committees? Marxists? Pacifists? Like his attack last summer on "inhibitive and vile socialism," Brill's imprecision leaves much to the imagination.

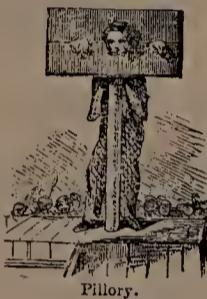
In a recent "Closet Space" interview, Elaine Noble attacked radicals who contemplate their navels." It is precisely this notion of radicalism which must be criticized, because it is such a gross oversimplification. Three or four years ago it was the Gay Liberation Front, Gay Women's Liberation, and Gay Male Liberation who conducted the first demonstrations and picketings—and were loudly condemned by the more conservative members of HUB. I can remember when all gay activism, whatever its politics, was considered radical!

Of course a lot of stupid mistakes were made. But from these we learned, and what movement exists now was built upon the experiences of many, many people—radicals included.

Finally, Brill's snide insinuation that radicals are irrelevant to legislative change is false. He seems to think that we prefer to leave the laws in their present form, for the sake of "the revolution" (or whatever). Here it is most evident that he has constructed a "straw man" that he can pummel around with his well placed platitudes.

Of course the barbaric sex laws must be repealed, and of course the Legislature must pass antidiscrimination statutes. But we must never make the mistake of thinking these changes are an end in and of themselves, or that middle class "respectability" is worth striving for. As blacks discovered a decade ago, the struggle has just begun.

love,  
John Kyper  
Boston



## don't write us

Re: Ms. Fenton's letter to the Editor—GCN Oct. 12 issue.

The decision to postpone CONFERENCE '74: AN AMAZON EXPEDITION until the spring of '75 was made at the Sept. 11 planning session—a meeting which Ms. Fenton did not attend since her involvement with the conference-celebration had terminated prior to that time.

We suggest, therefore, that readers who have questions in relation to Ms. Fenton's personal perspectives direct them to her personally.

For information as to what is happening with the conference-celebration, write to CONFERENCE '74: AN AMAZON EXPEDITION at:

Box 2000  
c/o GCN  
22 Bromfield St.  
Boston, Ma. 02108

Note—Ms. Piccirilli—Barbara, your registration refund was returned to us. Please send your present address to the Conference in care of the Box address. Thank you.

In Sisterhood,  
Women of the  
Boston planning  
sessions.

## Zeus a lesbian?

To the Editor:

After reading Ms. Piccirilli's letter of last week, I am more convinced than ever that Zeus is a lesbian and is living in New York.

I suppose I should explain the column which was criticized by her. That particular piece was keeping in tune with my own philosophy that a good debater should be able to express any point of view, even if it is not necessarily her or his own....

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## Clips from the Boston Film Festival

**MONTREAL MAIN:** Produced, Directed, Edited by and Starring Frank Vitale, based on his original story.

by Dennis Schuetz

On the surface *Montreal Main* is the story of a 28-year-old artist, Frank, who falls into a friendship/love relationship with a 13 year old boy, Johnny. Because of societal restrictions and the age distance between them their relationship is cut off. That's it on the surface, but *Montreal Main* penetrates that surface level to deeply that it becomes a moving collage of devastatingly real characterizations.

Because the actors use their own names and sometimes, as with Johnny's parents, their life roles, the film seems like a documented autobiography. In reality, though, Vitale's film was tightly scripted (based on videotapes of his friends in improvisational situations). It is this grain of reality that captures an audience immediately, makes them care.

Frank Vitale, as the older man, is gentle and intelligent, but unable to articulate his emotions. When he meets Johnny, the boy's youth and innocence strikes in him feelings of affection that, although not fully understood, are allowed to strengthen, against all obstacles. His attraction is not a search for lost youth, but a viable feeling of love for another man, regardless of the age difference.

One of the most striking and vitalizing aspects of this Canadian film is that it is

void of gay stereotypes. Whether it is Frank and his best friend Bozo playing out a sexual fantasy in a van, or Frank cruising with his friends, the situations always seem plausible. Unlike the recent, "A Very Natural Thing," *Montreal Main* avoids any love-storyish plotting, pat action, and predictable outcomes. There are elements of humor and sadness, but they are handled with great care and intelligence.

Eric Block's cinematography is always smooth and surprising in its attention to detail. His camera hauntingly reveals characters and locations in a way that dialogue could never accomplish. This may also be said of the music score written and performed by Beverly Glenn-Copeland. Her songs, controlled, downbeat blues, are consistently appropriate for the scenes they punctuate.

*Montreal Main* will be, it is hoped, an important film. Not simply because it is a good film, but because it handles a gay theme without being pretentious or heavy. In fact, the gayness of the certain characters is rarely commented upon. It is just there, a natural part of them, their surroundings, and their actions.

**MONTREAL MAIN** premieres at the Orson Welles Theater on Sun., Oct. 20 as part of THE BOSTON FILM FESTIVAL 1974.



**PAPA LES PETITS BATEAUX**  
a film by Nelly Kaplan

Review By Gary Jane Hoisington

*Papa Les Petits Bateaux* is Nelly Kaplan's second feature film: a slapstick meditation on greed, death, sexual diplomacy and sexual war, capitalism and love. The only film with which one might remotely compare it is Godard's *Band a Part* in its brilliant use of American gangster films as departure-point for an informed *cinema noir*.

The plot of this film is deceptively simple: an American oil billionaire, Spiro de Palma, has a daughter, Venus, whose drunken escapades are a routine clean-up job for the Paris prefecture. After a routine arrest, Venus (known in the Paris tabloids as "Cookie") holds a gendarme at gunpoint, steals his clothes, and parades into the street, where she is abducted by a gang of would-be outlaws. Almost immediately after the clumsy kidnapping (the gang forgets the chloroform), Venus proves herself twice as wily as the gang and, before long, is engineering the ransom.

Most of the action transpires in a country house outside Paris. The gang leader, Mark (Michel Bouquet), is quickly bewitched by Cookie's *esprit*, as demonstrated by a coy tap-dance and an obvious knowing amusement at the gang's plight: they're poor, you see, and they want Daddy's \$2 million franc ransom to go to Argentina. Equally entranced by Cookie's sexual draw are Luke and Polite (the latter played by Michael Lonsdale, the dim-witted Dim of *Clockwork Orange*). The only member of the gang who is less than thrilled by Cookie is Marilyn, Polite's sister, who reads cards and spends most of her time bitching about the bad omens that occur at each twist in the plot.

The gang's desperation escalates as Daddy repeatedly refuses to pay Cookie's ransom (though he tells the press he will "give his last drop of oil", should Cookie be killed, for the identity of her assassins). They try everything: dictated letters, tape recordings, Polaroid photographs of Cookie (heavily

made up in torture-drag); meanwhile, Cookie demands champagne, bananas, a new dress. The sexual polarities are swiftly established, as it becomes apparent that the gang's brilliant "plan of action" is drawn from grade-B films and cheap crime novels, and there is little for the men kidnappers to do except sleeping with Cookie.

But everyone involved is eventually betrayed by Cookie's duplicity. She convinces them all that she alone holds the key to gaining her own ransom, and is thus able to manipulate their greed or sexual desire to her advantage. Only Mark, among the many desperate characters, entertains real notions of grandeur, anyway: he'll take the money, go to Argentina, found an investment empire.

Throughout the film, Cookie maintains a kind of telepathic communion with Daddy, and when she is reunited with him, her "telepathic" voice whispers, as she cuddles next to him in the Rolls spiriting them back to Paris: "What if I had Daddy kidnapped? Daddy kidnapped? Daddy kidnapped?"

What *Papa Les Petits Bateaux* "means" (like Nelly Kaplan's first film, *A Very Curious Girl* . . . ), is more or less what it "is". I suppose it can be read as an arch parody of the Getty and Hearst kidnappings (severed ears are mentioned), or a Marxist version of Little Orphan Annie, but the singular quality of *Papa* is its exuberant surface, its frenzy of detail: the superstitious Marilyn flinging salt over her shoulder, Cookie's facial acrobatics, the telephone booths (always occupied) from which Mark tries to place his calls to Spiro. Sheila White as Venus de Palma gives the most sublimely goofy performance since Holly Woodlawn's in *Trash*.

The whole thing is wonderful fun; if I've not done it justice, it's because certain nuances of plot and character must be seen to be believed. Nelly Kaplan, like Bunuel, has removed the hypocritical solemnity from certain "current events"—showing us, in effect, that news emanates from the horse's backside as often as it issues from the horse's mouth.



**I'M A STRANGER HERE MYSELF**

by Louis C. Kelley

"I'm a Stranger Here Myself: A Portrait of Nicholas Ray," a film by James C. Gutman and David M. Helpmann, is a personal, biographical documentary about the career of Hollywood director Nicholas Ray. The film portrays the recent teaching experience of Nick Ray at Harpur College in Binghamton, New York, depicting the intimate relationships between artist and students. Along with this we see excerpts of his famous films including "Rebel Without A Cause" and "Johnny Guitar". The film includes interviews with some of his colleagues, admirers and friends, including the producer of his first film, John Houseman; star of his best known film, Natalie Wood; and film critic and director Francois Truffaut.

This interesting documentary aptly portrays the sensitive director who becomes disillusioned with the big business Hollywood scene and took refuge in academia (which he realized was not so un-hung up). This

talented artist, we are told, had an amazing ability to work with insecure, inexperienced actors and bring out their potentially great careers, James Dean for example. The intercession of interviews allows the viewer a carefulee glimpse into the makings of a truly great director. As Truffaut points out, "Ray had the ability to depict men as sensitive creatures, not the Macho effect. (Loosely taken from the French.)"

It is a film about one artist's continuing efforts to realize his personal vision through the film-making process, produced by two very perceptive and learned film personalities who studied at the Orson Welles film school. Incidentally, the film will be shown there Saturday, October, 19 at 4 p.m. It is a film which is of interest not only to film educators, scholars and students, but to all people interested in the history of the artist and the arts in twentieth century America.

## MENTAL HEALTH ?

Many gays have been shuffled in and out of psychiatrists' offices and mental institutions in an attempt to have their sickness cured. At present, many are working on the mental health front trying to prevent gays from being classified as "sick" or "insane". Some doctors and counsellors have come to the realization that homosexuality is not an illness, and some have not (see: *The Medical Counterpoint View Of - HOMOSEXUALITY: THREAT OR MENACE*, GCN, Vol. 2, No. 15, Oct. 5, 1974).

In a tradition of demonstrating "What We're Up Against," the following account has been published:

By TOM McNAMARA

(*The Mental Institution Inmates' Theme Song*, bed while one of the nurses injected my buttocks with a hefty dose of Thorazine, the notorious "straight jacket" drug widely over-prescribed by psychiatrists (see Thomas Szasz's books for the "whys and "wherefores" of this type of mass-production therapy).

Ever get thrown back into the Dark Ages? It wasn't a time machine which zapped me back a couple of hundred years on St. Valentine's Day 1971. Nothing so esoteric.

Rather, I was sped away from a small Cape Cod Town at seventy miles-per-hour in a police car. Hands locked and bolted behind me, I was taken and *illegally* committed to Taunton State Hospital (Massachusetts's crumblin, archaic relic of a snakepit). It was later when I found out that the chief of that rustic "Cape" town's police department had decided that I was "crazy". So, he took it upon himself (in violation of my rights and Massachusetts laws) to get local doctor to issue a commitment order for me, "sight unseen".

The local gestapo came to my door, banging loudly to announce themselves, demanding entrance.

"Who's there?", I asked.

"Police open the door!"

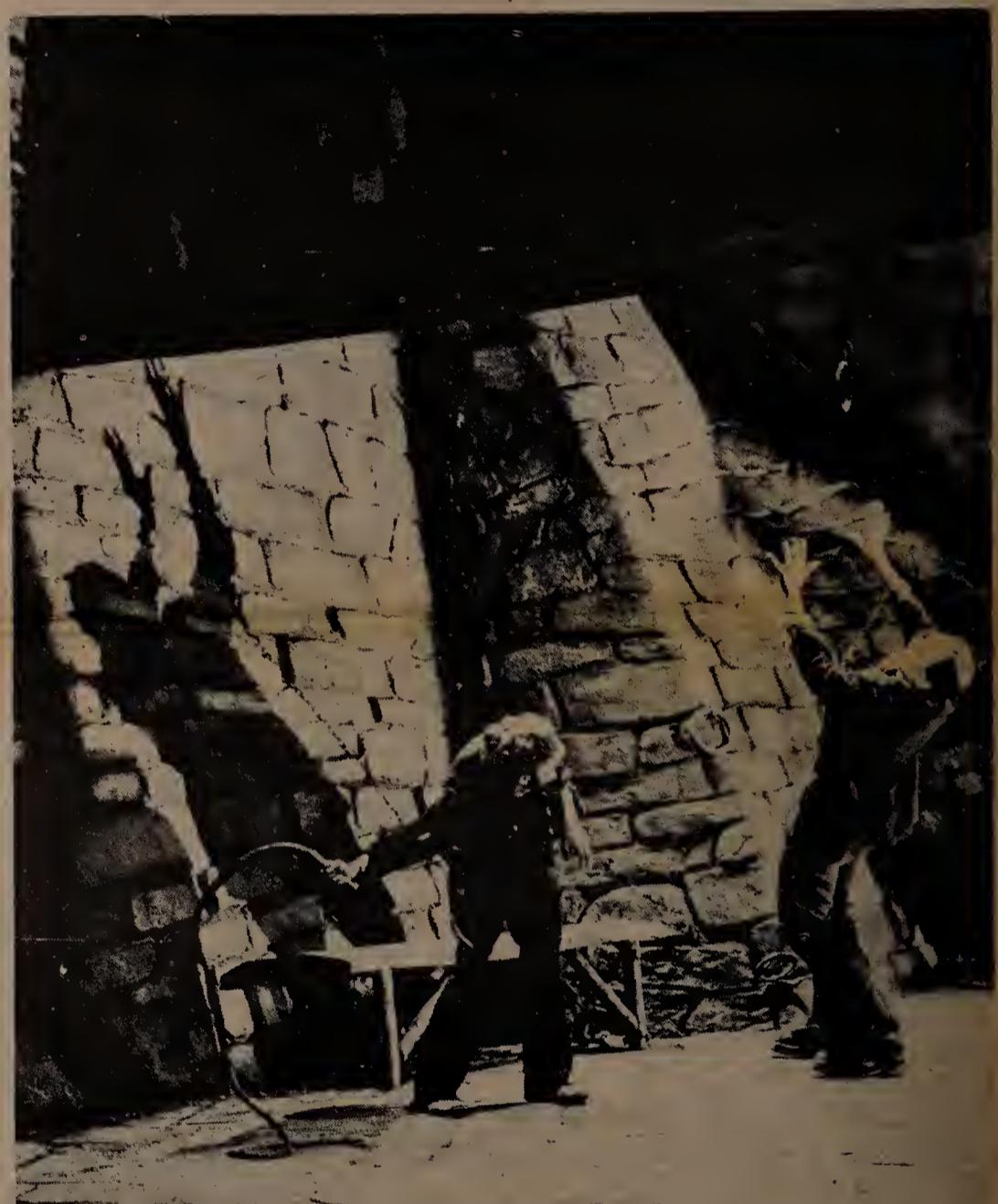
I asked, *through the door*, for a warrant. They *said* they had one; but they did not. Upon finally gaining entry by forcing the door, they would not show me the commitment papers either.

In a few hours, I found myself in the dark recesses of Taunton State Hospital. I was on one of the wards in a building that seemed to have been built some time in the last century. Ordered to open my mouth and swallow, I refused the foul-tasting liquid which was being proffered. In response to my refusal, I was spread-eagled over a

## A PLACEMENT

## IN THE

## DARK AGES



(continued on next page)

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## MENTAL HEALTH

(Continued from page 6)

female "nurse" of truly gigantic proportions who relished having everyone jumping to her every snap of a finger.

I was confined to the ward (standard procedure) for most of the first week, so it wasn't until later that I saw how dismal conditions were in the "back" wards of the "hospital" (in reality, a giant poorhouse in the classical sense). Walking through the depressing hall-like dormitories — I can vividly remember totally blind people in their 80's groping their way to the dining hall, feeling along the walls, the little old lady whose "job" every day was putting butter on the bread in the messhall, the men in

on the bread in the messhall, the men in their thirties and forties watching the teevee in the "recreation room". There was the sound of keys turning in doors, the heavy twomp as the doors closed and locked — locking us in. I remember the cold winter wind blowing through broken windows as we rose at dawn to do nothing at all. On second thought, there was something to do, there was the tantalizing sunburst, magenta against ice-blue sky and mushrooming clouds to watch. The sunrise became and inspiration for escape to freedom.

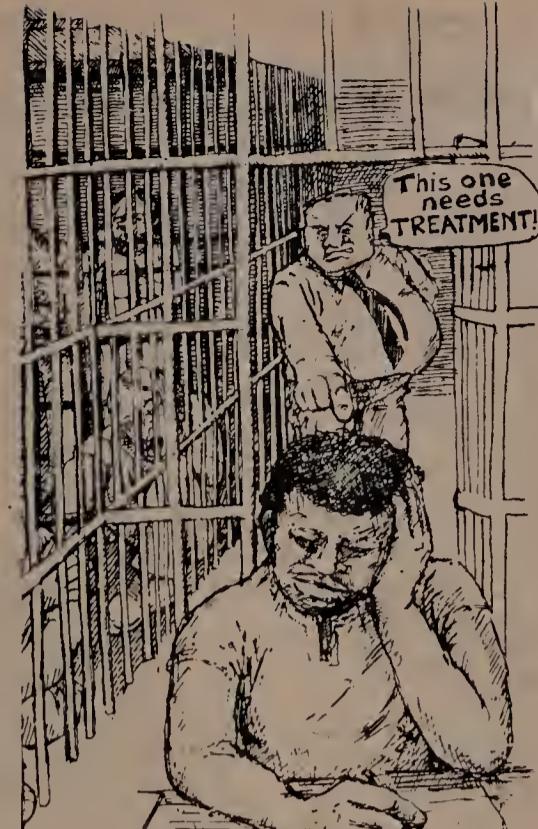
If I was in somewhat shaky condition before incarceration, my "hospitalization" put me on a downer. Angry with my situ-

ation, and not being allowed to express my anger, I became quite depressed.

Luckily, one of my friends came to visit; and I asked him to get me the best lawyer that he could find. About a week later, two lawyers arrived and said that they would get me out. It would take hiring a psychiatrist for "only" \$500, and the lawyers' modest fee would be \$1500! I agreed to pay them because at that point I would have given anything and everything to spend one less hour in that place.

When the staff heard what I was doing and saw other patients following suit, they attempted to get me to sign voluntary commitment papers.

— They must have thought that I was crazy!



CPF

## Bridgewater: Cruelest of them All

**BRIDGELWATER, (CPF)** — Prison reform hasn't yet arrived at MCI-Bridgewater, Massachusetts' oldest and largest prison. But recent court suits and organizing efforts by Bridgewater prisoners may soon end the silence that has always surrounded it.

Boston's U.S. District Court has held hearings on conditions at Bridgewater. The hearings were the result of a prisoner's suit against Corrections Commissioner Frank Hall. If the suit is successful, the court may close some portions of this 120-year-old prison hospital for the criminally insane.

Meanwhile, more than 300 of Bridgewater's 900 prisoners have signed petitions demanding the right to form a chapter of the New England Prisoners Association (NEPA) at Bridgewater State Hospital.

Working with NEPA, a group of doctors and other professionals is trying to investigate medical practices inside Bridgewater. Most doctors and psychiatrists at Bridgewater are not fully qualified to practice medicine. Several practice under temporary licenses that are valid only inside the prison walls.

Until the efforts to expose the injustices at Bridgewater succeed, it will be difficult to learn what goes on inside the walls. Nonetheless, NEPA has been able to lift the veil

of silence and report on some incidents.

A prisoner's daily dose of thorazine and stelazine (both tranquilizers) were tripled after he admitted to Chief Psychiatrist James Christy that he was gay. He was also threatened with a drug called Mellaril, which reportedly makes ejaculation impossible.

Prisoners who oppose prison officials often have tranquilizers forced into their stomachs through plastic tubes; guards hold the prisoner on the floor while a doctor uses a funnel and tube to administer.

After the first such treatment, most take their subsequent daily downs passively.

Last year, a man was put in solitary in Bridgewater's notorious F-Ward for six weeks after telling Dr. Christy he was depressed and thinking of suicide. Later in a civil commitment hearing, Christy freely admitted he considered this sort of "treatment" a good way of dealing with depression.

*A coalition of prisoner organizations and mental health workers has formed to correct such abuses. It will work with NEPA on both the inside and outside of Bridgewater. Anyone who wants to take part in this effort should contact: Bob Martin, 118 High St., Charlestown, Ma 02129, or Russ Charmichael, 116 School St., Waltham, Ma 02154 (617) 899-8827.*

## HEY, YOU

Did that get your attention?

## YA, YOU

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Peace  
Shri P.



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## The View from the Closet

by A. Nolder Gay  
ANTIQUES CASTS

Marguerite Yourcenar's *Memoirs of Hadrian* is one of those remarkable works of sensitivity and imagination through which the remembered and recorded past is quickened into life. Neither quite a novel nor quite history, the work is a beautifully written meditation on the past and on the human condition, cast in the form of a memoir by the second-century Roman Emperor Hadrian. It is also a powerful, at times agonizing evocation of the love which two men, widely disparate in age and status, can share with each other.

We know little of the history of the aging Emperor's lover, Antinous of Bithynia. Hadrian, a champion of classic Greek ideals of form, may have been attracted not only by the fifteen-year-old's stunning physical beauty but also by a mysterious, melancholy Eastern quality which persists in the surviving representations of him. The Emperor, beginning the relationship in his mid-forties, enjoyed five years with his lover in what Mme. Yourcenar calls "the long accumulated tradition of heroism, devotion, and even wisdom, with which Greece has ennobled love between friends." Then the boy committed suicide by drowning himself in the Nile, either in self-sacrifice to prevent some mysterious force from harming Hadrian or perhaps in the hope that in so doing he would bind the Emperor to him forever.

The stricken Emperor lacerates himself for "the blind self-content of a man too

completely happy, and who is growing old." He tries to sublimate his grief by building new cities bearing Antinous' name, one of them near the site of his favorite's death. Hadrian's astrologers tell him that a new star rose at the hour of the boy's death; it is still called Antinous. The Emperor's enormous energies and talents are poured out in commemorating this son-surrogate whom he establishes as a divinity, "that god who every boy dying at twenty is for those who have loved him." The Antinous cult lasted well beyond Hadrian's death, spreading throughout the Empire and enduring some three centuries. The boy-god became a special object of devotion among the weak and the poor, who found in his worship something of lasting beauty, nobility and sadness to which they could respond.

What is left are dozens of statues, reliefs and coins, product of a minor artistic renaissance signifying a root stimulus beyond mere Imperial patronage. A color reproduction of one of these, in Heinz Kahler's *The Art of Rome and Her Empire*, is before me as I write. The damaged statue, from the museum at Delphi, is life-size. The body is Apollo-like, but the face is that of a particular human being. "The statue of the youth glows for one last time with a radiance like that of the setting sun," says Kahler, and indeed even in small-scale photographic reproduction the flawed image is tantalizingly beautiful.

Dying, Antinous lives. His life is documented only in fragments, many of them

negative accounts by early Christian leaders who condemned the openly homosexual origins of the cult and found in its theme of vicarious suffering and death a too close rival of their own seemingly safely asexual cultic figure. Yet Antinous is accessible to us, as gays and as humans, through the works of art brought into being by the acts of his creative, reflective lover.

Hadrian's ideal of beauty was more than mere aesthetics. Beauty was creating cities whose inhabitants are strong and attractive, just and free. Beauty was the elimination of "dire poverty and brutality," and the establishment of justice. Beauty was devotion, useful learning, self-sacrifice, harmony. And beauty is Antinous and Hadrian, loving each other in an ideal symbiotic relationship of intense and trusting youth to wise and caring maturity.



**HADRIAN**, full name **PUBLIUS AELIUS HADRIANUS** (76-138), Roman emperor 117-138, nephew of Trajan whom he succeeded. Renouncing the policy of conquest, he abandoned the new provinces of Armenia, Mesopotamia, and Assyria, and established the Euphrates as the E. boundary of the empire. In 119 he began a progress through the provinces, in the course of which he began the construction of the wall that bears his name against the Picts and the Scots in Britain, and from which he returned about 131.

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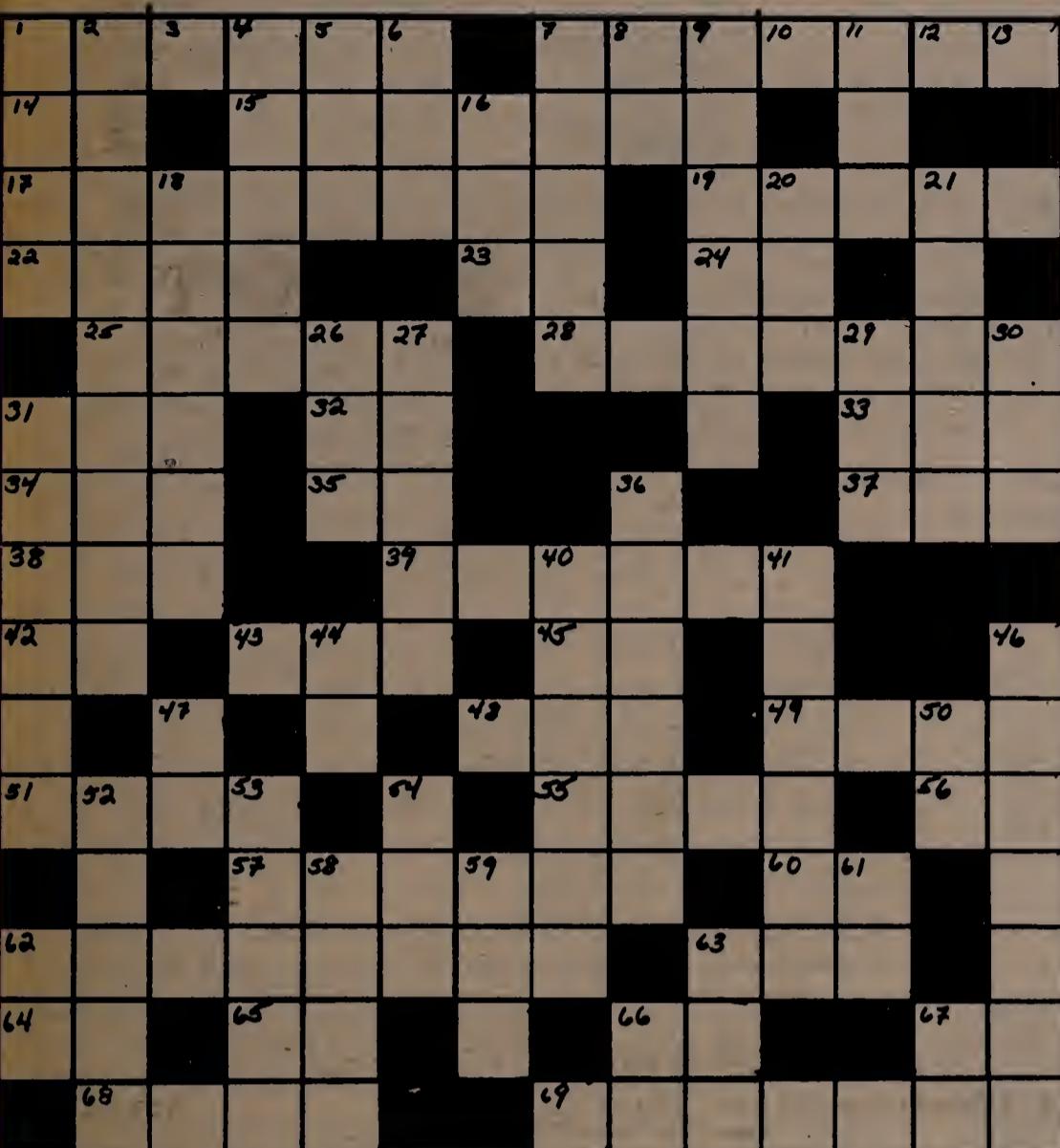
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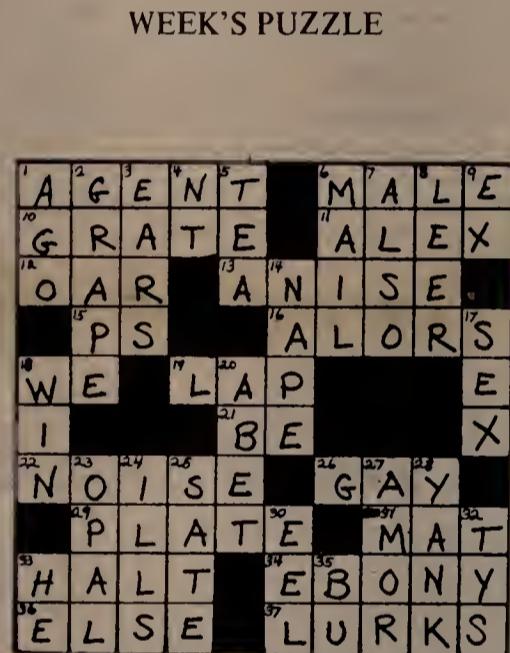
# GCN CROSSWORD PUZZLE

## FAMOUS GAYS



- ACROSS**
- Come into bloom
  - Gay saint, alpine dog
  - Chinese measure
  - To form a mental picture
  - Rich, opulent, abundant
  - Cowpeople's leather trousers
  - Fermented honey and water, alcoholic drink
  - You see!
  - Two bad marks on your report card
  - Famous Lesbian writer
  - Gay Roman emperor who erected famous wall (Antinous' lover)
  - Date night (abbr.)
  - To act, perform or execute
  - Dined
  - Maria, Hail Mary
  - 11th Jewish month, abbreviation (abbr.)
  - National Organization of Women
  - Through, by means of, via
  - Female demon, Adam's first wife
  - Public relations, (abbr.)
  - Stage hint
  - For example
  - 6th sense
  - Shallow food container, to insult
  - Gem, compact car
  - Birds and the \_\_\_\_\_
  - Syllable of the scale
  - Soythian native, strong independent woman
  - Surprise expletive
  - Gay philosopher condemned to death for corrupting Greek youth.
  - Lovers become as \_\_\_\_\_ (At least according to Gibran)
  - Neuter pronoun
  - French active, \_\_\_\_\_ passive (abbr.)
  - Math ratio, greek letter P
  - Happy exclamation
  - Search for Giovanni's Room author.
- 18** Heavier, more obese.  
**20** Denotes feminine ownership.  
**21** This greek philosopher developed a style of love.  
**26** Woman's name (sweet as apple cider).  
**27** High social rank, winning lesbian candidate.  
**29** Fleming, former GCN editor.  
**30** Not old,  
**31** Famous lesbian poetess.  
**36** Swine castle or peanuts character.  
**40** Famous isle.  
**41** An old car or a gay movie star.  
**44** Pronoun or America.  
**46** Leaves of Grass author.  
**47** A strong dominant one keeps the bars full.  
**50** Avenue, road (abbr.)  
**52** Schemes, plans.  
**53** Big, huge.  
**54** A "het" with a vowel change.  
**58** Foreign currency or a man's name.  
**59** Buddhism.  
**61** Sexist pronoun when used indiscriminately  
**62** Spanish yes.  
**63** Lubricate, grease.  
**66** Just as hard to come out to this one as 47 DOWN.  
**67** Hello or stoned.

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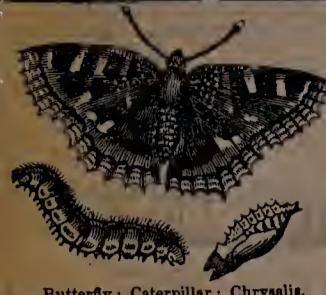
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2 GWM looking for GWM to share large 7 rm furnished apt on MBTA Cleveland Circle line. Own bdrm, rent \$150 utils incl. Call Jim or Bob 731-9359.

GF 21, looking for a place to live in Boston area, preferably in Cambridge or Allston. Ask for Casie at 734-1883 (after 6 p.m.).

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Males—mature responsible not wild but mildly crazy and yet willing to turn a big comf seaside N Shore house into a home. Easy comm to Bos, short walk to train or bus. 2 males needed. Write with phone P.O. Box 475, Cambridge 02139

GM 27, needs place to live, Boston area. Prefer Cambridge wd like own room in quiet apartment. Interests: gay lib, feminism, music, art, laughter, swimming, hiking, plants. Write GCN Box 216.

1F + 2M in roomy Dorchester household near Fields Corner seek housemate, prefer F. Lots of space, sunshine, and plants. Need someone who is quietly gregarious, and willing to work at making the place real homey. Call Ron. or John, or Kathy at (617) 282-4977, and we'll arrange to have you to supper.

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## wanted

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Need to interview fat and thin women for article on psycho-politics (?) of fatness if you can spare an hour please call Debby 628-3870, lv message.

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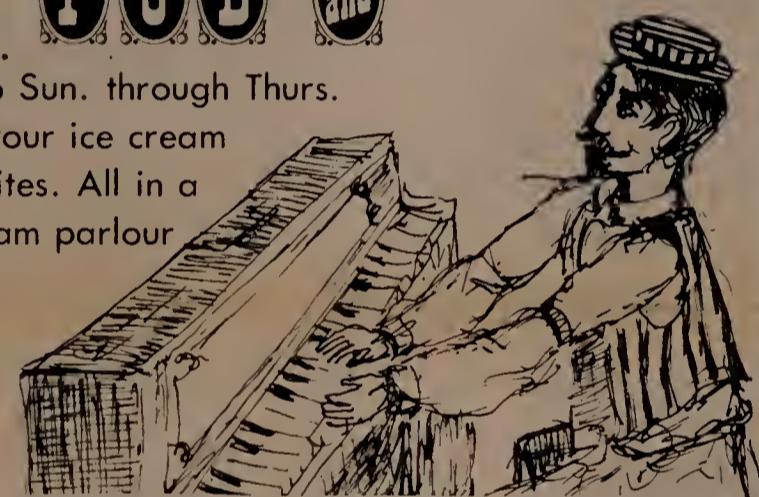


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Boston College Homophile Union 734-7223  
Boston University Homophile League 353-3635  
B'nai Haskalah (Gay Jewish Group) 265-6409  
Cambridge Women's Center 354-8807  
Charles Street Meetinghouse 523-3268  
Charlestown Gay Neighbors' Assn. 241-8357  
Civil Liberties Union of Mass. 227-9469  
Closet Space (WCAS 740 AM) 492-6450  
Daughters of Bilitis 262-1592  
Dignity/Boston c/o 1105 Boylston St., Boston 02215  
Emerson Homophile Society for the Arts Rm. 34, 96 Beacon St., Boston 02108  
Fag Rag 536-9826  
Fenway Community Health Center 267-7573  
Fengay, c/o Thom Nylund 267-0516  
Gay Academic Union 266-2069  
Gay Alert 523-0368, 267-0764  
Gay Community News 426-4469  
Gay Media Action 868-5729  
Gay Media Action Advertising 783-1627  
Gay Hotline (1-9 Tu, Th; 1-5 W) 266-5477  
Gay Nurses Alliance 232-6323  
Gay People of UMass/Boston 287-1900x2396  
Gay Speakers Bureau 547-1451  
Gay Way Radio (WBUR 90.9 FM) 353-2790  
Gender Identity Service 864-8181  
Good Gay Poets 536-9826  
Hang In There Help-Line (H.I.T.) 738-0486  
Homophile Community Health Service 266-5477  
Homophile Union of Boston 536-6197  
Lavender Hour (WBCN 104.1 FM) 266-1111  
Lesbian Liberation (c/o Women's Center) 354-8807  
Lesbian Mothers 354-8807  
Lesbian Therapy Research Project 354-8807

**Southwest Women's Center** 545-0626  
**UMass Student Homophile League** 545-0154  
**Valley Women's Center (Northampton)** 586-2011

### RHODE ISLAND (area code 401)

**Brown University Gay Liberation**, c/o Student Activities Office, Brown U., Providence 02912  
**Dignity/Providence**, Box 2231, Pawtucket 02861  
**Gay Women of Providence** 942-2094  
**Homophile Community Health Service (Providence)** 274-4737  
**MCC Providence & Coffee House** 831-3773  
**Kingston Gay Liberation** 792-5817

### VERMONT (area code 802)

**Gay In Vermont** 658-3830, 862-2397  
**Gay Students Org.**, Box 501, Goddard College, Plainfield 05667

**Vermont Gay Women** 425-2782  
**Women's Switchboard** 862-5504  
**Counseling for Gay Women & Men** 863-1386

**Gay Male Counseling** 658-3830, 862-2397

### CONNECTICUT (area code 203)

**George W. Henry Foundation, Hartford** 522-2646

**Gay Alliance at Yale**, 2031 Yale Sta., New Haven 06520

**Gay Alliance**, c/o UConn Women's Center 486-4738

**Kalos/Gay Liberation Hartford** 568-2656

**Institute of Social Ethics/National Gay Archives**, 1 Gold St., Suite 22B, Hartford 06103

**MCC Hartford** 522-5575  
**Hartford Gay Counseling** 522-5575  
**Women's Liberation Center, Hartford** 523-8949

### NEW HAMPSHIRE (area code 603)

**Univ. N.H. Gay Students Organization**, c/o Memorial Union, Durham 03824  
**Women's Group**, P.O. Box 137, Northwood 03261  
(DO NOT use "gay" on any mail to this group)  
**Seacoast Area Gay Alliance**, Box 1424, Portsmouth 03801

### MAINE (area code 207)

**Bangor Unitarian Gay Caucus**, P.O. Box 1046, Bangor 04401  
**Brunswick Gay Women's Group**, 136 Maine St., Brunswick 04011  
**Gay Rights Organization (G.R.O.)**, P.O. Box 4542, Portland 04114  
**Gay Support and Action**, 183 Main St., Bangor 04401  
**Hancock County Gays**, P.O. Box 275, Ellsworth 04605  
**Lambda**, 7 Nancy Rd., Brunswick 04011  
**Maine Gay Task Force**, Box 4542, Portland 04144  
**The Bridge**, Box 901, Roberts Union, Colby College, Waterville 04901  
**Wilde-Stein Club**, Memorial Union, University of Maine, Orono 04473  
**Maine Freewoman's Herald**, Box 488, Brunswick 04011  
**Maine Gay Indians**, c/o Deanna Francis, Passamaquoddy Library, Pleasant Point 04667  
**Gay Liberation Front**, c/o Charlie Hamor, General Delivery, Calais 04619  
**Lewiston Gay Rights Organization**, 147 Park St., Lewiston 04240

# COMING... Oct 16 thru Nov 6

**16 wed**

A Very Natural Thing returns to Boston today for the benefit of the Homophile Union of Boston. Continuous showings through the late evening begin at 12 noon at the South Station Cinema, South St., Boston. Donation requested is \$3.00, and the number to call for more information is (617) 423-4340.

**20 sun**

Boston Daughters of Bilitis will hold their elections tonight at 7:30 p.m. at the DOB office, 419 Boylston St., Boston, Room 323. All members are urged to attend to this important function.

**17 thurs**

A gala dinner benefit celebration for Elaine Noble will take place tonight at the Charles St. Meetinghouse, 70 Charles St., Boston at 8:30 pm. Donation in advance will be \$15.00 per person. For more details contact Steffi Sommer at the Meetinghouse, 523-0386.

The Homophile Union of Boston will hold a candidates' night for all those running for HUB offices for the year 1974-1975 tonight at 7:30 pm at St. John's Church, 33 Bowdoin St., Boston. Members and friends are welcome and encouraged to attend and meet the candidates.

**18 fri**

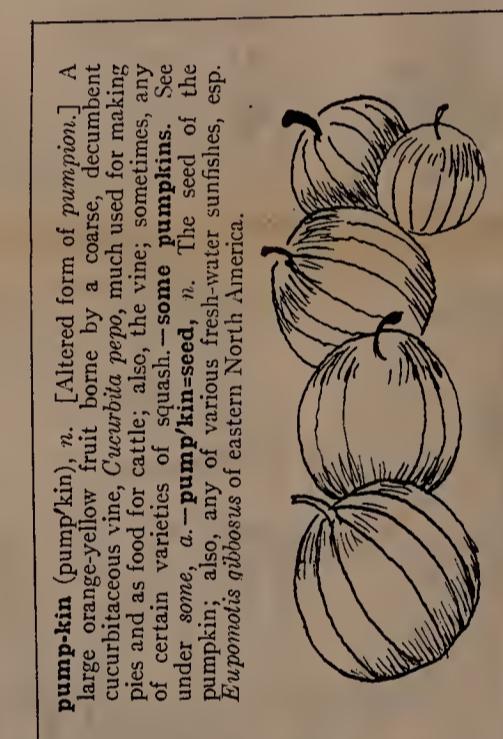
A Masquerade Dance will be held tonight at the Charles St. Meetinghouse, 70 Charles St., Boston from 8:30 p.m. to 1 a.m. There will be a prize awarded for the best costume. The dance, which is sponsored by Boston Daughters of Bilitis, is for all men and women. Music will be provided by the band *Deadly Nightshade*. Donation will be \$2.00 at the door.

**19 sat**

"The Deadly Nightshade" and "Lilith" will provide the music for a dance jointly sponsored by the Student Homophile League and Gay Womens Caucus of the Univ. of Mass., Amherst. 9 pm-1am. Worcester Dining Commons. Admission \$1.50.

**21 mon**

The publication of *Focus* will hold a business meeting tonight at 7:30 pm at the Boston DOB offices, 419 Boylston St., Boston, room 323. New people are always welcome.



**pump-kin** (pump'kin), *n.* [Altered form of *pumplion*.] A large orange-yellow fruit borne by a coarse, decumbent cucurbitaceous vine, *Cucurbita pepo*, much used for making pies and as food for cattle; also, the vine, sometimes, any of certain varieties of squash — some pumpkins. See under *squash*, *a.* — **pump'kin-seed**, *n.* The seed of the pumpkin; also, any of various fresh-water sunfishes, esp. *Eupomotis gibbosus* of eastern North America.

**24 thurs**

The Homophile Union of Boston will hold its annual election of officers tonight at 7:30 pm in the HUB offices, 419 Boylston St., Boston, room 509. The ballots will be counted and the results announced at this time. All members are asked to make a showing at this important function.



3 miles, dance will appear on the right. Donation will be \$1.50 at the door, or from any H.U.M. member.

**27 sun**

Boston University Gays (formerly Boston University Homophile League) is sponsoring a Halloween Dance tonight at 9 pm in the George Sherman Union, 775 Commonwealth Avenue in Boston. There will be a full bar and D.J. music along with prizes to the best costumed. Admission will be \$1.00 at the door. All are welcome.

**I WANT YOU**



Good Gay Poets will present a poetry reading by William Burroughs and John Giorno tonight at 8 pm at the Charles St. Meetinghouse, 70 Charles St., Boston. Donation at the door for this major event will be a mere \$2.00, so come reasonably early if you want to get in.

**25 fri**

Tonight will be the fourth in a series of benefit dances for the Charles St. Meetinghouse, 70 Charles St., Boston. Dance will be sponsored by an as yet unspecified group in the gay community, and will begin at 9 pm. These dances are an attempt to pay for last year's heating oil debt in order that we may be warm this Winter. Donation will be \$2.00 at the door.

**6 wed**

The Charlestown, Mass. Gay Group will hold its monthly meeting today. Contact Ian at (617) 241-8375 for time and other details.

Please submit calendar items to Calendar Editor, GCN, noon on Thursday prior to the date of publication.

**everyweek**

#### WEDNESDAYS

- 12 noon-8 pm—Provincetown Drop-In Center has these hours especially for gay problems. Come in or call. See Quick Gay Guide.
- 7:00 pm—SMU Gay Alliance Men's Rap, 2nd floor, campus center
- 7:10 pm—MCC Health Center, 75 Empire St., Providence
- 7:30 pm—SMU Gay Alliance, Student Senate Chambers, Campus Center, North Dartmouth, Mass.
- 7:30 pm—Waltham-Watertown Gays, meeting and supper, 926-5739 (2nd and 4th Wednesdays)
- 7:30 pm—DOB Lesbian Mothers Rap, 419 Boylston St., Rm. 323
- 10:15 pm—"Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays)

#### THURSDAYS

- 6:15 pm—WBCN's "Rhinoceros" radio show, 104.1, Boston
- 7:00 pm—Gay Support and Action Group, Bangor, Maine

- 7:30 pm—Pioneer Valley Gay Union, Lord Jeffrey's Hair Salon, Amherst Inn, Amherst
- 7:30 pm—MCC Ecumenical Choir practice, Old West Church, 131 Cambridge St., Boston
- 7:30 pm—Gay Women's Caucus and Rap, UMass/Amherst, Campus Center
- 7:30 pm—Gay Support and Action of Bangor meeting at 23 Franklin St., Bangor
- 8 pm—Gay United Fund, Charles Street Meetinghouse, 70 Charles St., Boston
- 8:00 pm—DOB Rap for Older Women, 419 Boylston St., Rm. 323
- 8:00 pm—Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge
- 8:30 pm—Harvard-Radcliffe Gay Group, Phillips Brooks House, Harvard Yard, Cambridge
- 9:00 pm—Gay Way Radio, WBUR 90.9 FM
- 12M-3 am—MCC Providence Coffee House Evenings—Gay Rights Organization, Portland Maine

#### FRIDAYS

- 12:30 pm—UMass/Boston Gay Group, Columbia Point, College II, room 620
- 5:30-6:30 pm—Harvard-Radcliffe GSN, Brooks House; info 498-3096
- 7:00 pm—Wilde-Stein Club, Univ. of Maine, Memorial Union

- 8:30 pm—B'nai Haskalah, Old West Church, Boston
- 1 am-5 am—MCC Providence Coffee House

#### SATURDAYS

- 1:00 pm—Boston Gay Youth, 536-6197
- 2:00 pm—Boston Gay Youth, open rap & meeting, 419 Boylston St., Rm. 509
- 3:00 pm—Worcester Gay Union Radio, WCUW 91.3 FM
- 8:00 pm—Gay Support and Action, dance at 23 Franklin St., Bangor, Maine
- 1 am-5 am—MCC Providence Coffee House

#### SUNDAYS

- 10:30 am—Closet Space, WCAS, 740 AM
- 1:00 pm—DOB softball, Magazine Beach, Cambridge
- 2:4 pm—Gay Women of Providence rap, etc. 942-2094
- 4:00 pm—MIT SHL meeting, Rm. 1-132 (first & third Sundays)
- 5:30 pm—Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston
- 6:30 pm—MCC Boston hymn-sing, worship and fellowship, Old West Church, Boston
- 7:00 pm—MCC Providence services, 75 Empire St., Providence. 831-3733
- 7:30 pm—MCC Hartford, St. Paul's United

- Methodist Church, 1 Amity St.
- 8:00 pm—Worcester Gay Union, 82 Franklin St., Worcester, Rm. 31
- 12M-3 am—MCC Providence Coffee House

#### MONDAYS

- 10:00 am—Gay News, WCAS, 740 AM
- 5:30 pm—Women's Community Health Center open house, 137 Hampshire St., Cambridge, Mass.
- 7:00-10:00 pm—Bisexual Phone Line, 266-5347
- 7:10 pm—MCC Health Center, 75 Empire St., Providence

#### TUESDAYS

- 7:00 pm—Gays and Alcoholism discussion at Old West Church, 131 Cambridge St., Boston (1st and 3rd Tuesdays)
- 7:00 pm—Lesbian Therapy Research Project, Women's Center, 46 Pleasant St., Cambridge
- 7:30 pm—DOB Women's Rap, 419 Boylston St., Rm. 323
- 7:30 pm—Transvestite Rap, 419 Boylston St., Rm. 415 (first and third Tuesdays)
- 7:30 pm—MCC prayer group, 75 Empire St., Providence, 831-3773. Rap session follows
- 8:00 pm—Gay Defense League, Charles Street Meetinghouse, 70 Charles St., Boston

**Quick Gay Guide... see page 11**